

Specification Sheet



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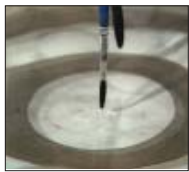
101 - Sumi / SH-SUMINAGASHI

Small Sheet A (in stock): 24" X 36"
(600mm X 900mm)

No Large sheet Available



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Suminagashi is the ancient Japanese technique of decorating paper with inks. It is believed to be the oldest form of marbling, originating over 2,000 years ago and practiced in Japan by Shinto priests as early as the 12th century. Suminagashi (sue-me-NAH-gah-she) means literally "ink-floating." Japanese Sumi-e inks were originally used. It was placed carefully afloat on a still water surface and then blown to form delicate swirls. After, the ink design on the still water was transferred onto a sheet of handcrafted Japanese parchment that was placed on top of the ink-covered water.

The practice of Suminagashi remains the same today. Combining the knowledge of fluid mechanics with artistic talent, the artist controls the floating pigments through the viscosity and surface tension of the water to create images such as mountain ranges, landscapes, clouds, and animals before transferring the designs onto a sheet of paper.



Pattern Designs shown are not necessarily the only patterns available, as clients themselves may implement a style of their own.



Precious Pieces

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Sep. 28, 2009

Specification Sheet



Actual size



1. Black ink shading pattern



2. Black ink shading pattern with slightly wider space between the lines



3. Light ink pattern with wide space between the lines

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Lighting Example

Clients Own Design Scheme



4. Dark ink pattern on bottom only



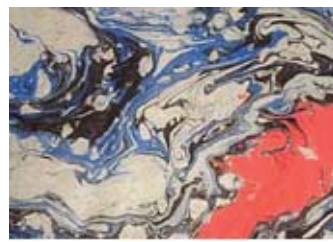
5. Ink pattern on right and left sides only (blank space on center)



6. Traditional black and blue ink pattern-A (Strong contrast)



7. Traditional black and blue ink pattern-B (Soft contrast)



8. Traditional black, blue and red ink pattern-A (Strong contrast)



9. Traditional black, blue and red ink pattern-B (Soft contrast)



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